

DRAWING, PAINTING, AND 2-DIMENSIONAL DESIGN I

LENGTH OF TIME: one semester, everyday for 90 minutes

GRADE LEVEL: 9-12

COURSE STANDARDS:

Students will:

1. Discover artists from Western Art History. National Visual Content Standard 4, 6; PA Standards for Arts and Humanities 9.2.12J, 9.2.12B, 9.2.12A
2. Explore styles and origins of pattern design and line design utilizing the elements and principles of design. National Visual Content Standard 1, 5; Standards for Arts and Humanities 9.1.12A, 9.1.12E, 9.1.12 K
3. Understand various illustrative techniques used in painting and the Twentieth Century artists associated with illustration. National Visual Content Standard 1. 2 Standards for Arts and Humanities 9.1.12 A 9.1.12 D 9.2.C
4. Investigate concepts of drawing using various methods, techniques and processes. National Visual Content Standard 1 Standards for Arts and Humanities 9.1.12 A
5. Explore painting skills and artists associated with the style of Realism. National Visual Content Standard 4, 5. PA Standards for Arts and Humanities 9.1.12 A, D, 9.2.12 C.
6. Know how to creatively write a story that reflects an illustration. National Visual Content Standards 6. PA Standards for Arts and Humanities 9.2.12 L.
7. Learn how to critique and evaluate works of art. National Visual Content Standard 3, 5. PA Standards for Arts and Humanities 9.3.12A, 9.3.12C
8. Learn about the elements and principles of design and how to apply them to a composition of drawing, painting, or digital artwork. National Visual Content Standard 2, 3. PA Standards for Arts and Humanities 9.1.12A, 9.1.12H, 9.1.12J.
9. Explore Impressionism; the artists known for Impressionism, and utilize the painting techniques inherent to the style. National Visual Content Standard 1, 4. PA Standards for Arts and Humanities 9.1.12D.
10. Discover Surrealism, surrealist artists, and the styles and genre inherent to the style. National Visual Content Standard 1, 3, 4; PA Standards for Arts and Humanities 9.1.12D, 9.4.12B, 9.3.12A, 9.3.12E, 9.3.12F.
11. Explore the 20th C. Pennsylvania watercolor artist Andrew Wyeth and emulate his work by creating a work of art that reflects his style. Make connections between his paintings of architectural structures, still-life objects, and portraits while discovering the symbolic underlying meanings. National Visual Content Standard 2, 5; PA Standards for Arts and Humanities 9.2.12H
12. Learn about the 20th C. artist Georgia O'Keeffe, and make connections between her work and the time period in which it was produced. National Visual Content Standard 6; PA Standards for Arts and Humanities 9.1.12D, 9.1.12E, 9.1.12F.
13. Research various artists, their techniques and time periods from which they came and apply the research to a paper or PowerPoint. National Visual Art Content Standard 4, 5, 6. PA

Standards for Arts and Humanities 9.1.12K, 9.2.12E, 9.1.12F, 9.3.12 D, 9.3.12 E, 9.3.12 F, 9.4.12 D.

14. Decipher works of art and their meaning. National Visual Art Content Standard 3.
PA Standards for Arts and Humanities 9.3.12 A, 9.4.B.

NATIONAL VISUAL ART STANDARDS:

1. Understand and apply visual arts media, techniques and processes.
2. Use knowledge of visual arts structures and functions.
3. Choose and evaluate a range of subject matter, symbols and ideas.
4. Understand the visual arts in relation to history and cultures.
5. Reflect upon and assess the characteristics and merits of their work and the work of others.
6. Make connections between visual arts and other disciplines.

RELATED PA ACADEMIC STANDARDS FOR THE ARTS AND HUMANITIES

9.1 Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts:

- A. Elements and principles in each art form
- B. Demonstration of Dance, Music, Theatre and Visual Arts
- C. Vocabulary within each Art Form
- D. Styles in production, performance and exhibition
- E. Themes in art forms
- F. Historical and cultural Production, Performance and Exhibition
- G. Function and Analysis of Rehearsals and Practice Sessions
- H. Safety Issues in the arts
- I. Community Performances and Exhibitions
- J. Technology in the Arts
- K. Technologies in the Humanities

9.2 Historical and Cultural Contexts

- A. Context of works in the Arts
- B. Chronology of Works in the Arts
- C. Styles and Genre in the Arts
- D. Historical and Cultural Perspectives
- E. Historical and Cultural Impact on Works in the Arts
- F. Vocabulary for Historical and Cultural Context
- G. Geographic regions in the arts
- H. Pennsylvania artists
- I. Philosophical context of works in the arts
- J. Historical differences of works in the arts
- K. Traditions within works in the arts
- L. Common themes in works in the Arts

9.3 Critical Response

- A. Critical Processes
- B. Criteria

- C. Classifications
- D. Vocabulary for Criticism
- E. Types of Analysis
- F. Comparisons
- G. Critics in the Arts

- 9.4 Aesthetic Response
- A. Philosophical Studies
 - B. Aesthetic Interpretation
 - C. Environmental Influences
 - D. Artistic Choices

PERFORMANCE ASSESSMENTS:

Students will demonstrate achievement of the standards by:

1. Demonstrating the ability to think and respond creatively (Course Standard 1,2,3)
2. Demonstrating the ability to respond critically to work of art, in writing and orally, using the critical analysis format (Course Standard 1,5,6,7);
3. Developing art works that are sculptural in nature that include subtractive and additive concepts (Course Standard 2,3,4);
4. Demonstrating the ability to meet all expectations, criteria, and objectives for each lesson at a proficient level (Course Standard 2,3,4);
5. Demonstrating excellent craftsmanship and precise technical skills (Course Standard 2,3,4);
6. Developing a vocabulary related to sculptural processes and their properties as applicable in each unit of study (Course Standard 1,5,6,7);
7. Demonstrating manipulative and organizational skills in art performance appropriate for his or her level (Course Standard 2,3,4,5);
8. Applying knowledge of art criticism aesthetics, studio, and art history in the creation and discussion of the artwork (Course Standard 1,5,6,7);
9. Maintaining a portfolio of work completed for each unit of study (Course Standard 2,3);
10. Completing self-assessment (performance, creative growth and development, problem solving ability, and craftsmanship of work) (Course Standard 1,7,8,11)
11. Participating in additional assessments will include quizzes, test, class work, homework, journals, class participation, and teacher observation/assessment (Course Standard 1,7,8,11,12);
12. Demonstrating effective use of class time (Course Standard 9).

DESCRIPTION OF COURSE:

This course is designed to introduce students to the vast world of the visual arts by offering students opportunities to work with a variety of media and techniques. While producing art work; students will receive an introductory understanding in art criticism, art theory, Art History and art appreciation.

TITLES OF UNITS:

1. Introduction to Drawing Concepts- Exploring Basic Design Skills- 3 weeks
2. Introduction to Drawing Concepts- Life Drawing- 2 weeks
3. Intermediate to Drawing Concepts- Life Drawing- 3 weeks
4. Introduction to Painting Concepts- Color Theory- 3 weeks
5. Introduction to Painting Concepts- Continuation- Watercolor- 3 weeks
6. Introduction to Painting Concepts- Continuation- Acrylic- 3 weeks
7. Introduction to Painting Concepts- Continuation- Acrylic- 3 weeks

SAMPLE INSTRUCTIONAL STRATEGIES:

1. Problem solving tasks
2. Critical thinking
3. Research activities
4. Writing activities
5. Cooperative learning activities
6. Peer coaching
7. Peer critique and assessment
8. Computer assisted learning
9. Discussions and brainstorming
10. Demonstration and instruction

MATERIALS:

1. Teacher made resources – handouts, PowerPoint's, slides
2. Student made resources
3. Videos
4. Books
5. On-line galleries and museums
6. Computer programs- Current Adobe Photoshop CS
7. Applicable computers that will support software and student work.
8. Various drawing and painting materials; watercolor paint, gouache paint, canvas, drawing pencils, erasers, drawing paper, acrylic paint, markers, rulers, brushes and masking tape.

METHODS OF ASSISTANCE AND ENRICHMENT:

1. Guest speakers
2. High school gallery exhibits
3. Field trips

METHODS OF EVALUATION:

1. Teacher assessment- formal and informal
2. Student assessment- self and peer
3. Class critiques
4. Worksheets/checklists
5. Individual projects
6. Group projects
7. Rubrics

8. Test/quizzes

INTEGRATED ACTIVITIES:

-Reading activities will focus on artists, techniques, processes, in addition to various art history movements.

-Writing activities will include critiques, reports and artist's statements.